

WORK is pleased to present WORKING TITLE, the first New York City solo show by Gabriela Vainsencher. The exhibition will open with a public reception Saturday, November 22nd at 7pm.

Focusing primarily on drawing and photography, WORKING TITLE examines two distinct strands of Gabriela Vainsencher's work: reflection of her own daily life and appropriation of other artist's work. Frequently each category includes nuanced compositions of text oscillating between poetry and caption, striving simultaneously to translate and to displace the context of the accompanying images. An extensive selection from the series "Morning Drawing" and a dozen altered photographs from the "Other People's Art" series together envision a space wherein the minutiae of passing moments is raised to the level of the extraordinary and the exalted concept of contemporary museum art is deglamorized and brought into the realm of the everyday.

The "Morning Drawing" series is foremost about discovering freedom within a regimented form. In this case, her regiment involves making a 6" x 6" drawing before noon every day of 2008. Some mornings yield gorgeous ink line drawings over lush watercolor surfaces punctuated by short, incidental text, while others articulate a narrative, leaving space for text and texture to dance. Whole stretches of the calendar year are embellished with moody renderings of toes, fire escapes, lamps, internal dialogues - the interstices of experience.

In the "Other People's Art" series Vainsencher operates with equal parts homage and subversion, engaging an art historical context by placing herself in direct, intimate conversation with art history itself. Her co-opting of other artist's work is also recognition of the powerful physicality of experiencing art in public space.

In addition to Vainsencher's drawings and photographs, WORKING TITLE includes several stop-motion videos and a unique audio collaboration with three other artists, all of which bring to life the themes addressed in Vainsencher's oeuvre. The ordinary as extraordinary and the use of text as a means of transporting meaning are explored in the videos, which are full of whimsical, almost absurdist scenarios.

Additionally, "Your Voice Came Out of My Mouth" is an audio-literary piece commissioned for WORKING TITLE by Vainsencher in collaboration with Pulitzer-prize winning poet Stephen Dunn, writer Ryan Britt and artist Amelia Saul. The collaboration features seven recordings, including two Dunn poems, "Turning Yourself Into A Work of Art" and "The Reverse Side", and the title piece, "Your Voice Came Out of My Mouth," a Britt short story in which most of the dialogue and imagery is taken directly from text in Vainsencher's drawings.