

WORK is pleased to announce the opening of Drawbridge, a show of new work by Chris Domenick and Anne Pearce. Focusing primarily on figure, landscape, and still life, Domenick and Pearce construct from within a traditional framework in order to challenge the way we look at and assign meaning to images.

Domenick's landscapes and still life deflect absolutes through a grammar of familiar forms, and an exploration of physical, atmospheric, and illusionistic space. Employing an accessible vocabulary - which the viewer can enter freely - ubiquitous materials are transformed by their two-dimensional plane, or unnaturally cover the surface of a familiar object. Domenick's subject matter materializes as images, objects, textures. New drawings in carbon pencil rendered as plywood and ball point pen as marble sabotage the subject itself, enriching and then undermining their referent, suggesting - if only momentarily - a perceptual freedom.

Chris Domenick lives and works in Brooklyn, NY. He holds a B.F.A. in Printmaking from Tyler School of Art, Temple University (2006). He has held solo shows at Quattro Stagione in Rome, Italy (2006) and Jack the Pelican Presents in Brooklyn, NY (2007).

As if plucked from some anatomical lesson book from the very distant past or future, Anne Pearce's drawings train an intense gaze beyond the epidermis to reveal a circuitous network of tissue, fluid color which occupies and gives shape to the artist's macabre figures. Pearce's "Saucy Series" of drawings in pencil and marker bind the physicality of known forms to her potent, visceral imagination. Figures are reanimated with what appear to be body parts of any number of species in the animal kingdom. Digging emotional fossils with the diligence of an anthropologist, the artist places her subjects under what amounts to an x-ray rendering the human condition in full color, yet with an unsparing darkness.

Anne Pearce lives and works in Kansas City, KS. She holds a B.F.A. in Printmaking from University of Kansas (1990) and an M.F.A. in Painting/Drawing from James Madison University (1995). She has held solo shows in Frankfurt, Germany (2007), Emory, VA (2007), Jackson, MS (2006), Buckhannon, WV (2005), Kansas City, MO (2005, '03, '02, '00, 1998, '94, '92), Rockford, IL (1998), and Harrisonburg, VA (1995).