

WORK is delighted to announce the opening of Cloud, a show of new painting by Frank Jackson and Rebecca Suss. A sensitivity to surface, texture, and color unite these two artists who use the tangible, physical means of paint to excavate an emotional and psychological terrain.

Suss' imagined landscapes undulate with a certain unease. Dense impasto and gestural brushwork lend both a physical gravity and an ethereal dynamism to her rugged topographies. Her forms seem to long for population but often present no space for entry: a conundrum of solitude bound only by the finite nature of the plane on which she is working.

Jackson, through a process of scraping back and re-laying, employs the suppleness of paint to balance tender hues with full-bodied materiality. The results are hand-built surfaces populated by countless pinks and evolving forms, abstract vistas that reference topographical surveys while at the same time suggesting an elemental view. The indelible tracks of touch shape the surfaces of Jackson's work, giving rise to fierce and singular visions borne of tenuous lines and marks.

Frank Jackson lives and works in Williamstown, MA. Jackson has a B.F.A. from Virginia Commonwealth University (1984) and an M.F.A. from University of California, Davis (1990). He has exhibited his work nationally, most recently at the Williams College Museum of Art (WCMA). Additionally, he has had solo shows at Lindsey Brown Gallery in New York, and Judy Ann Goldman Fine Art in Boston. He has taught at Williams College and the Rhode Island School of Design, and has served as Dean of Students for the Skowhegan School of Painting and Sculpture.

Rebecca Suss lives and works in Philadelphia, PA. Suss has a B.A. from Williams College (2003) and is an M.F.A. candidate at University of California, Berkeley (2010). She has exhibited her work in Philadelphia, New York, Vancouver, San Francisco, Portland, Cincinnati, Raleigh and Milan, Italy.